



NOS LLAMAN GUERRERAS

[THEY CALL US WARRIORS]

SPECIFICATIONS

*Life turned them into **warriors**, the field made them **champions**.*

Genre: Documentary Feature

Runtime: 81 minutes

Shooting format: Digital HD 1920 x 1080

Aspect Ratio: 2:35:1 (scope)

Shooting ratio: 2:1

Production Country: Venezuela

Filming Locations: Venezuela, USA, Mexico, Jordan

Language: Spanish, English

Budget: 30.000\$

Production Co: Al Agua Cinema

In a country torn apart by political and economic upheaval, a team of young women finds refuge in a sport that rises above poverty and gender discrimination. But when this soccer team goes undefeated in South America, they get a chance to win Venezuela's first World Cup and gain acceptance in their home country.



SYNOPSIS

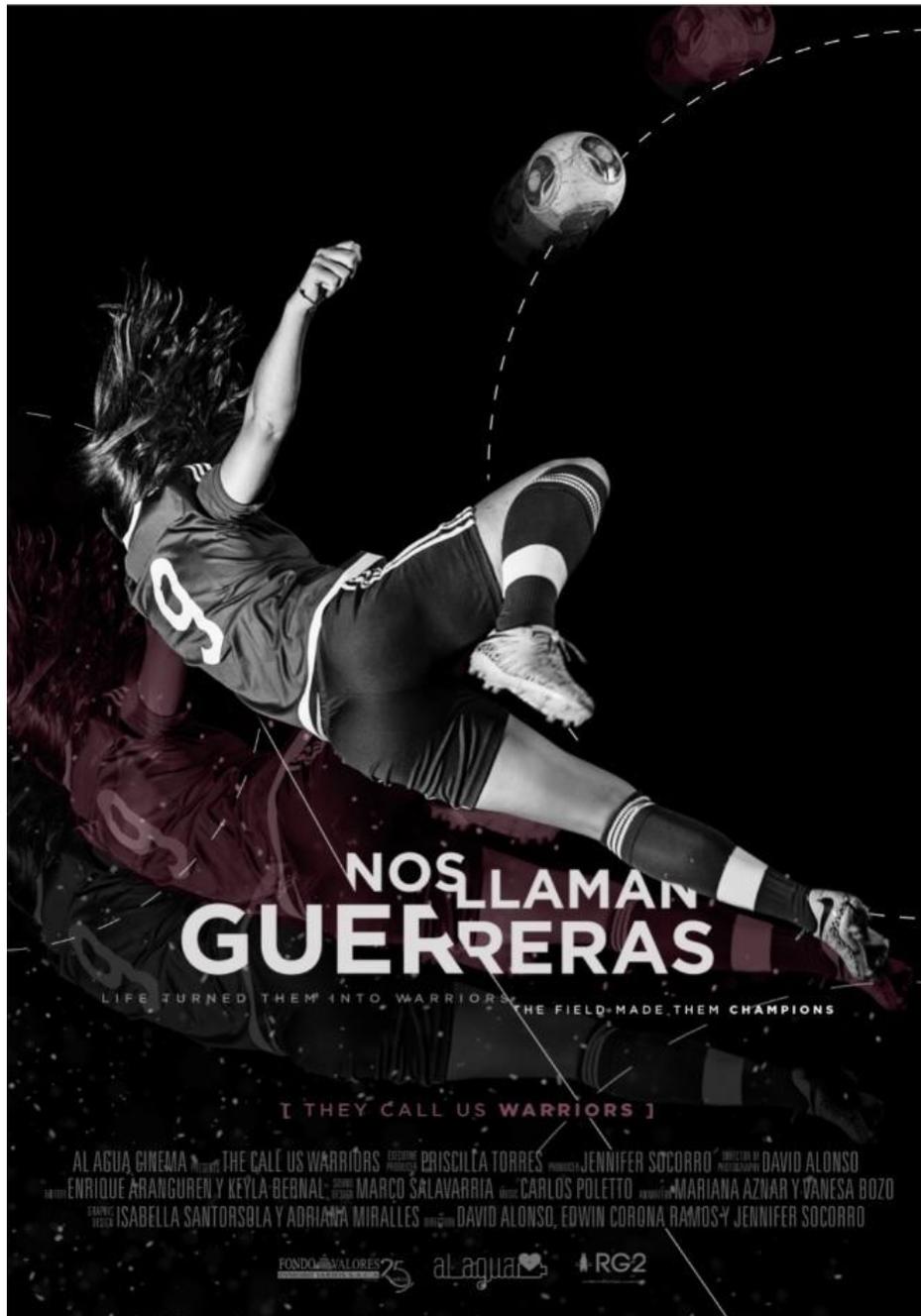
The history of Venezuelan football changed the moment a crowded stadium with over 50,000 people saw the Venezuelan Under-17 Women Football Team raise the South American Championship trophy. A group teenage girls struggling with poverty and gender discrimination in a country in crisis.

Pressure deepens for the team as they train without their most lethal pair: Deyna Castellanos (one of the best women football players in the world according to FIFA), studying in the U.S, and the suddenly injured Daniuska Rodriguez.

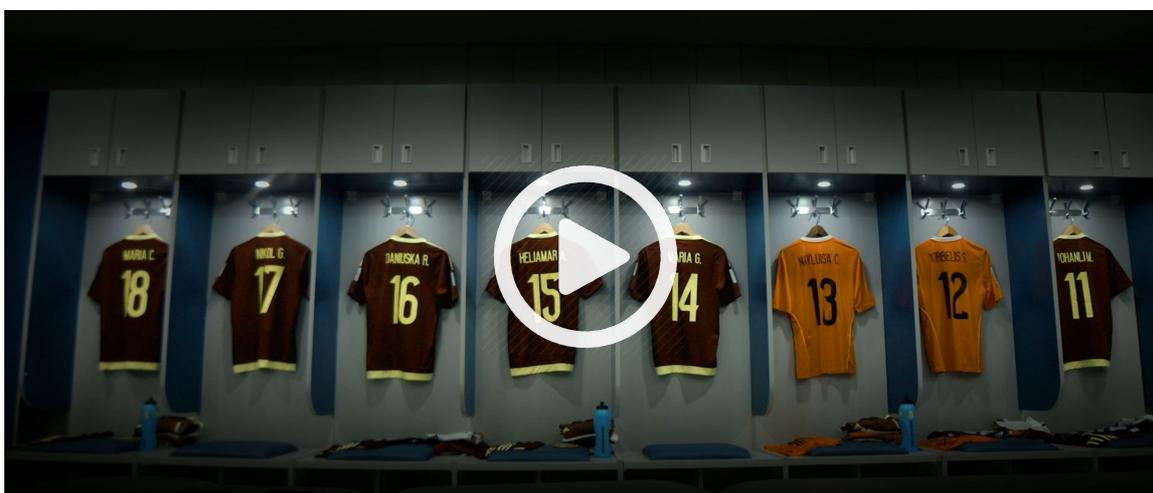
Since that moment the team focus took a new level: winning Venezuela's first FIFA World Cup to give women's football a voice in their own country and perhaps in all of South America.



OFFICIAL POSTER



TRAILER



THE STARS

Deyna Castellanos: World Class scorer and one of the best players in the world. She is the only Venezuelan to be nominated in the FIFA's "The Best Awards" in the best female player category with only 18 years old. Deyna Castellanos has become the main soccer reference of Venezuelan and Latin America. She was the star and captain of the U-17 Venezuela's National Team, and currently the U-20.



THE STARS

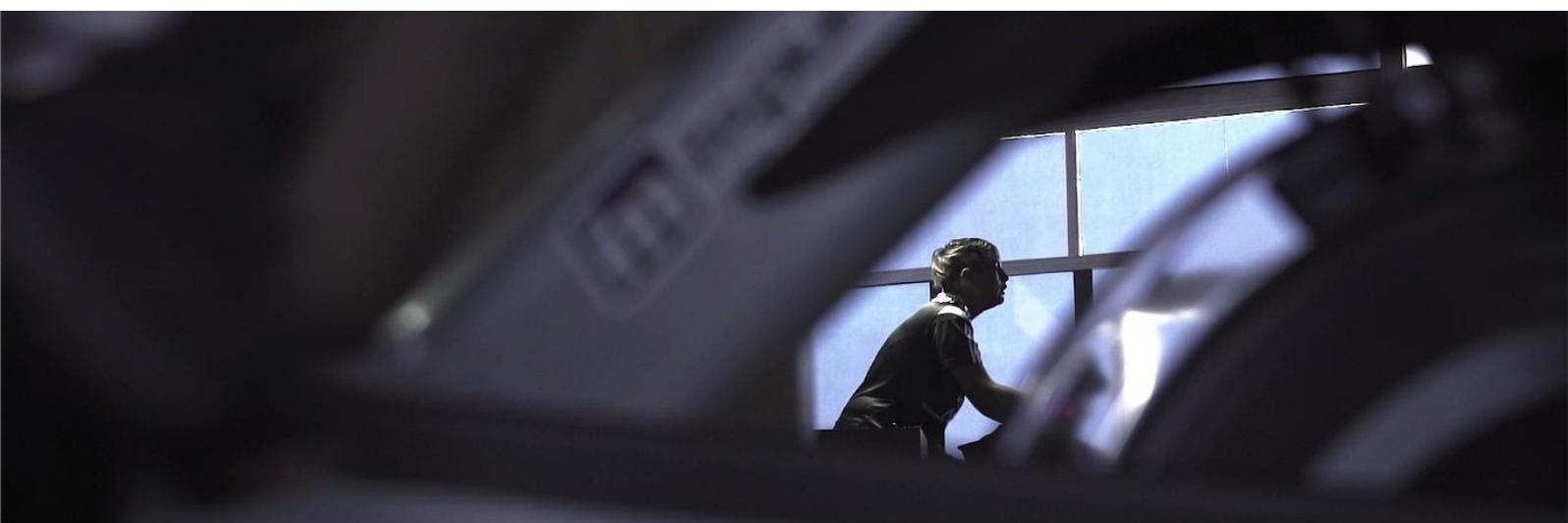
Verónica Herrera: She owns a Guinness Record, for being the youngest person to participated in a "Copa Libertadores" of America, with only 12 years old, She is one of the most experience players in the National Team: South American Championship Paraguay 2013, Youth Olympic Games Nanjing 2014, Costa Rica World Cup 2014, South American Championship Venezuela 2016 and Jordan World Cup 2016, are some of tournaments Veronica has play in.



THE STARS

Sandra Luzardo: "The Wall" Luzardo, is the youngest member of a humble family in Mérida, Venezuela. She developed her love for soccer because her dad used to take her to his games.

During her childhood she played in a few boy's team, and lived a lot of discrimination for being a girl in a "men's sport". She even had to go against her mother's wishes of having a model daughter. Her first call up to the National team was at 12 years old, and since that moment she has become a irremovable defense of the main squad.



THE STARS

Daniuska Rodríguez: Daniuska started to play soccer at 5 years old with the boys of the neighborhood. She is from a very humble family that lived in a “can leaf” house (walls of zinc and brass), until thanks for her achievements in the soccer field, she got a new home to live.

She scored one of the best goals of the South American Championship of 2016. Goal that lead her to get a nomination as the best goal of the year in the FIFA's “The Best Awards” (beating Messi and Neymar), She is one the key players of the team.



THE STARS

Yerliane Moreno: Fifth in the scorer's board of the South American Championship of 2016. Yerliane suffer an important knee injury and a serious lung infection, that put in risk her participation in Jordan's World Cup.

She is from a very humble family that lives in a border town with Colombia. A place that is always suffering of floods. She plays in Zamora F.C. a team from Barinas which is a 6 hours trip from her home, that she has to do every weekend.



THE FILMMAKERS

Priscilla Torres / EXECUTIVE PRODUCER (1984) is a Venezuelan film Director and Producer, co-founder of 'Al Agua Cinema' Production Company. Producer of the Documentary Feature **"Era of Dictatorship"** (Tiempos de Dictadura) by Carlos Oteyza, the most watched documentary film in Venezuelan history until 2014.

Co-director of the documentary short film "Churun" and Producer of the short film **"Caribbean Oil Co."** directed by David Alonso. In 2016 she leads the executive production of the documentary feature **"They Call Us Warriors"** (Nos Lllaman Guerreras) by Jennifer Socorro, David Alonso and Edwin Corona Ramos).



THE FILMMAKERS

Jennifer Socorro / DIRECTOR AND PRODUCER (1992) is a young filmmaker born in Caracas, Venezuela. Since a little kid, Jennifer developed a big passion for football, getting involved in this sport in a high competition level. Her way of living football merged with her dedicated filmmaking career as she created the short film **"Be part of the Story"**, inspired by the women football (soccer) team of Universidad Católica Andrés Bello, of which she was a part of. She became winner of "La Venus de Nácar" award.

Having this impulse of getting together her two passions she takes it to the next level as she develops **"They Call Us Warriors"** (Nos Lllaman Guerreras), a documentary feature she produces and directs as her opera prima along with Al Agua Cinema, a production company she's been involved with since 2012.



THE FILMMAKERS

Edwin Corona Ramos / DIRECTOR (1992) is a young filmmaker based in Caracas, Venezuela. He graduated from Audiovisual Arts in Andres Bello Catholic University and continued his studies in photography in Roberto Mata Photography School. In his early years, Corona Ramos focused his career in advertising as a creative director. In 2015, his work made him winner of the prestigious gold ANDA award in Venezuela that recognizes advertising pieces in that country.

In 2016 he enrolls in a Film production company named Al Agua Cinema where he developed his first documentary feature **"They Call Us Warriors"** (Nos Lllaman Guerreras) as his directing opera prima. This documentary opens their career to a series documentary about the protest en Venezuela, **"Fotógrafos en Resistencia"**, and a short documentary with Wall Street Journal.



THE FILMMAKERS

David Alonso / DIRECTOR (1989 - 2016) was a Venezuelan independent Filmmaker co-founder of 'Al Agua Cinema' Production Company. In his early years Alonso started his film career as a film editor, being part of films like **"Cuidado con lo que sueñas"** (2007), **"Katauota"** (2007) and **"Ustedes no me lo van a creer"** (2007). In 2010 Alonso got involved in a 3 year guerrilla film production called **"Pipí mil pupú 2 lucas"** (2013) by the Bencomo Brothers in which he debuted as cameraman and also as an actor. His career as a director won him several awards with smaller works such as the documentary shortfilm **"Churun"** and the short film **"Caribbean Oil Co."** In 2016 he Co-Directed the documentary feature **"Nos Lllaman Guerreras"** with Jennifer Socorro and Edwin Corona.

In September 2016 David Alonso died at 27 in a car accident while working as Director of Photography on the movie **"Historias de Atacama"** in the Atacama desert in Chile. Sadly this tragic accident happened before he could see his last documentary completed.



FULL CREW

Executive Production

Priscilla Torres

Direction

Jennifer Socorro

Edwin Corona Ramos

David Alonso

Original idea

Jennifer Socorro

Production

Jennifer Socorro

Production Assistants

Néstor Mollegas

Mariana Pappaterra

Marianna Díaz

Line Producers

Carlos "Tato" Celis

Alejandra Blasco Ron

Cinematography

David Alonso

Camera

David Alonso

Edwin Corona Ramos

Jennifer Socorro

Diego Alcalde

Guillermo Torres

Still Photography

Isabella Santorsola

Pedro Wazzan

Sound

Edwin Corona Ramos

Jennifer Socorro

Sound Design

Marco Salaverría

Sound Mixer

Gustavo González

Edition

Enrique "Feto" Aranguren

Keyla Bernal

Colorist

Enrique "Feto" Aranguren

Graphic desing

Isabella Santorsola

Adriana Miralles

Animation

Vanesa Bozo

Mariana Aznar

Music

Carlos Poletto

Accountants

Miriam Piñero

Rosana González

Raiza González

DIRECTOR'S STATEMENT

It's the 93rd minute of the extra time. Venezuela risks its classification against Cameroon. Two minutes before, the next round of the World Cup was just around the corner; but in a quick move, Cameroon scored an amazing goal and the suitcases had to be packed to go back home. The U17 Women's Vinotinto was losing and our plans were falling apart sooner than expected.

Again, in the 93rd minute, Venezuela makes its last swap and immediately to serve, Deyna Castellanos kicks the ball from the midfield. Everybody was looking at the ball, we almost forgot we had to film the moment. The ball enter the soccer goal seconds before the last whistle. A goal that returned the joy to a country, and to us, who thought that our story had ended along with the story of the team.

Five months earlier, we hadn't even recorded the first frame of this project that would lead us to document a team, in the constant search of achieving one of the sporting feats most desired in the country: to win the first football World Championship.

A house made of tinfoil of around 40mts² where 15 people live; fighting against discrimination and people's prejudice; having to climb on the roof of your house to survive a flood; it all could seem like the problems of an entire population, but they're barely a part of the everyday life of the only national football players that against all odds, get to World Championships as one of the favorite teams.

And even when they get to have a player considered one of the best of the world, a Golden Boot, the title of the 4th best in the world and the feat of competing against Messi and Neymar for the best goal of the year; they're still girls who don't forget their dream, just like us when we boarded to Jordan having lost David Alonso, a great friend and one of the directors of this documentary. Stones kept getting in the way but, just like the girls from the selection, we faced every challenge.

More than the opportunity of telling a story that up until now still makes us shed some tears, it's about the honor of giving those girls a voice, those young women that represent the ideal of the country we all want, a country in which, no matter the differences, or the adversities, being united, put a lot of hard work and above everything, love, could let you to achieve anything in the world. To give a voice to these warriors, is giving a voice to each and every one that has shared this dream with us.

People often get lost in the moments of success, but what's behind, is the dream of a country exalted by the pride of the effort of those who fight to accomplish a goal that the heart cries out for, a Vinotinto goal.

Jennifer Socorro & Edwin Corona Ramos

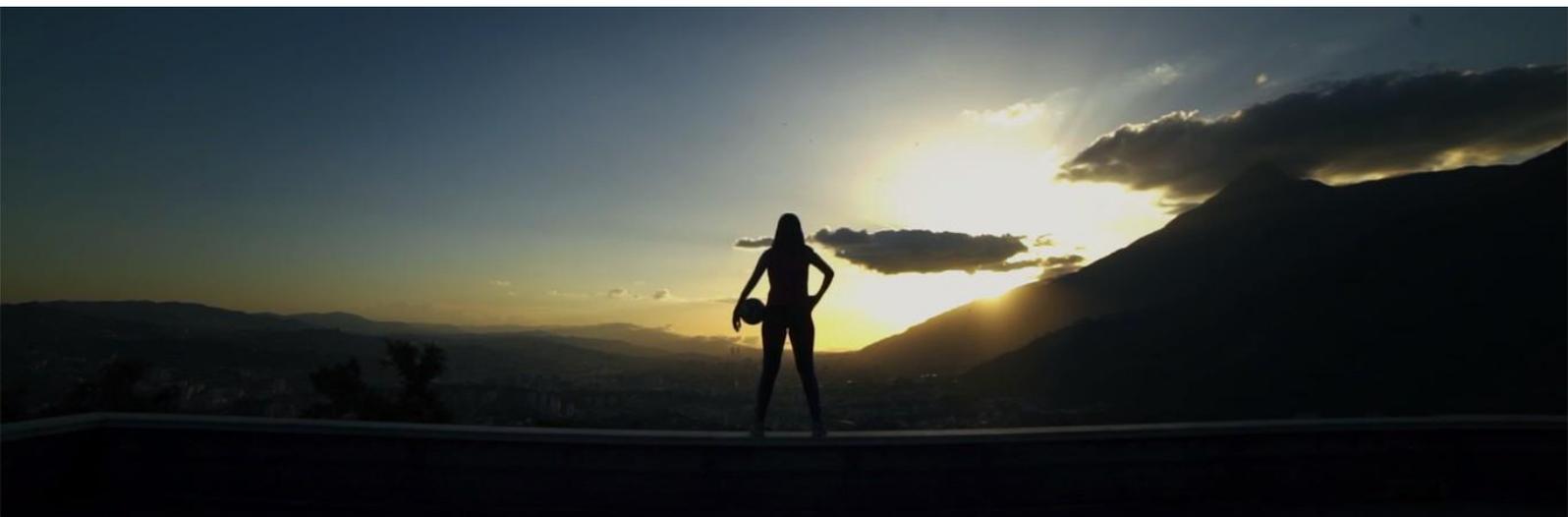
THEATRICAL RUNNING

They Call us Warriors premiered on February 16th, 2018 in 23 movie theater rooms across Venezuela, in a total of nine states: Aragua, Zulia, Lara, Bolivar, Nueva Esparta, Anzoategui, Tachira, Carabobo, and Caracas, the capital city. During its time in theaters, the general public used social media and other ways to ask for the movie to show in a lot of spaces where it wasn't yet being screened, and even in places where movies are hard to access. This opened the door for screening the movie in ten additional cinemas nationally.

The film achieved to remain in cinema listings nationally a total of 20 weeks, accumulating 11,337 spectators.

The country's complicated situation has made it difficult for Venezuelans to access one of the few recreational activities that are still left available. The high cost of tickets, food and transport needed to go to the movie theatre has brought as a consequence a drop of attendance of almost six million spectators between 2015 and 2018.

Because of this, the only few times that the Venezuelan public does decide to go to the cinema, they choose big Hollywood productions like *Coco*, *Jumanji*, etc. In addition to this, there is certain disdain towards Venezuelan movie productions and documentaries in specific. In spite of these attitudes, the reception of the movie in ticket offices, public and media has been positive. Among different critics, *They Call us Warriors* has been qualified as "a movie every dreamer should watch".



AWARDS & NOMINATIONS

- Atlanta Film Festival, USA - **"Winner Special Jury Award"**
- Indie Street Film Festival, New Jersey, USA - **"Winner Best Doc Feature"**
- Filmfestival Kitzbühel, Austria - **"Winner Best Documentary"**
- Brooklyn Film Festival, New York, USA
- Bozeman Film Festival, Montana, USA
- Festival de Cine de Lima, Perú
- FIC Monterrey, México
- Wexford Documentary Film Festival, Irlanda - **"Winner Spirit of Festival Award"**
- Festival Intl. de Cine de las Alturas, Argentina
- Festival de Cine venezolano de Mérida, Venezuela
- Festival Cine Pobre, México

UPCOMING

- Women Sports Film Festival, San Francisco, USA
- Festival du nouveau cinéma de Montréal, Canadá
- St. Jonh's International Film Festival, Canadá
- Milwaukee Film Festival, USA
- Washington West Film Festival, USA
- Femme Revolution Film Fest, México



S O C I A L I M P A C T

The Call us Warriors is an inspirational story about overcoming obstacles. It is the story of thousands of girls around the world, represented by a group of Venezuelan girls between 14 and 17 years of age that made history through football, overcoming each and every one of the barriers that came up in the search for their dreams, which became the dream of a whole country.

Surviving precarious life conditions, playing a sport that tends to be considered "only for men", living in a male chauvinist society, and having the responsibility of getting their families to make it through the worst political, social and economical crisis their country has ever been in, are some of the challenges that these girls have had to come up against. Nevertheless, they are the football national team that has brought in the most amount of collective and individual achievements in Venezuela, regardless of gender or age.

We are talking about important achievements: Guinness records, two-times fourth best in the world, golden boot and golden ball awards, getting ahead of Messi and Neymar in a nomination for best goal of the year, and having a figure like Deyna Castellanos (the biggest representative of the sport in Venezuela) which at her 18 years of age and still playing amateur college football has been nominated by FIFA for best women's player in the world. Because of them, we have seen a 97% increase of players that now practice the sport in our nation.

The story of these girls' generation in *They Call us Warriors* happens in a moment in time when the conversation about gender equality is predominant, and these girls are an example of it. These young players represent their country with pride in a world where the feminine figure has been devalued. Little by little, they have become "heroines" for every girl that wants to play football or simply achieve any goal, and they have Deyna, Daniuska, Yerliane, Sandra or Veronica as an example that it is possible to achieve anything.



P R E S S

In the following link you can access to some of the articles and press notes that has been going public about the movie:

LINK:

<https://drive.google.com/drive/folders/154Au6uFw1xf0YpCRRod7JobAcAN3DuA7?usp=sharing>



P R E S S N O T E 1

"THE VINOTINTO WARRIORS RELEASE MOVIE"

FROM THE GREEN CARPET TO THE RED CARPET

The Women's U-20 Vinotinto will release a movie about the team and their experience in the 2016 U-20 Women's World Cup in Jordania.

THEY CALL US WARRIORS is the name of the film that portrays the lives of the national team players through their protagonists Veronica Herrera, Sandra Luzardo, Yerliane Moreno, Daniuska Rodriguez, and the star Deyna Castellanos, captain of the team

WATCH TRAILER

An **Al Agua Cinema** production from directors **Jennifer Socorro, Edwin Corona and David Alonso (RIP)**, who documented each step of the team and their protagonists through different regions and cities in Venezuela, Mexico, the United States and Jordania during the World Cup.

The movie is an invitation to the Venezuelan public to live the success of a team that, in spite of having everything against them, reaches historic achievements in a worldwide level with repercussions that transcend sports, changing social paradigms and overcoming the barrier of gender in a sport that is **considered predominantly male**.

They Call us Warriors will premiere in Venezuelan cinemas on **February 16th, 2018**.

PRESS NOTE 2

The documentary “Nos Lllaman Guerreras” brings the “Special Jury Award” home

Al Agua Cinema is proud to announce the Juries from the Atlanta Film Festival awarded the Venezuelan film “Nos Lllaman Guerreras (They Call Us Warriors)” with the **“Special Jury Award”** for their 42nd edition at the film’s World Premiere, where Atlantan reviewers acclaimed the feature as “engaging and strikingly shot” and assured the “nail-biting last act is compelling”.

While fans around the world get to cheer their team on (and argue with strangers) during the FIFA World Cup, people in Venezuela got a chance to reminisce about one of the most epic teams in the history of football in the country: a group of young women who defied hardships and poverty to seek glory.

The film invite viewers to witness that before the victories and acclaim, the girls had to make great sacrifices and persevere against the difficult circumstances of their young lives. One of them, **Yerliane Moreno**, was affected by a major flood in her hometown of Guasualito, and had to move around in a boat. Her community spent 20 days without electricity, yet she had to remain focused on continuing her career in this sport.

Like her, many of the girls that would eventually become iconic symbols of hope for the country, endured harsh difficulties, sometimes just for being women in a sport that, especially Latin American, is typically only associated with males.

[WATCH TRAILER](#)

Produced by Priscilla Torres and directed by **Jennifer Socorro, Edwin Corona and the late David Alonso, who unfortunately passed away before the film was completed**, the documentary shines for its beautiful cinematography that presents the talented players showcasing their abilities against beautiful landscapes, as we hear the reasons behind their love for football and what keeps them motivated.

Nos Lllaman Guerreras will be screening at the Brooklyn Film Festival next June.

PRODUCTION NOTES

-Production started **April 24th 2016**, in player Daniuska Rodríguez's home in a slum named Brisas del Alba, in Valencia, Venezuela.

-The film explores the lives of five of the women playing for the Venezuelan under-17 team (now days under-20), **Deyna Castellanos, Daniuska Rodriguez, Sandra Luzardo, Verónica Herrera and Yerliane Moreno**.

-Three days before leaving for the Jordan World Cup, one of the directors and the film's cinematographer **David Alonso**, died at 27 in a car accident in the Atacama desert in Chile while wrapping the shooting of a narrative feature named "Historias de Atacama by director Enrique Bencomo.

-Is the opera prima from the three young Venezuelan directors **Jennifer Socorro (25), Edwin Corona Ramos (25) y David Alonso (27, RIP)**.

-**Al Agua Cinema**, the production company behind the film, made itself known for its work as a wedding film company for high end couples in several destinations such as Miami, Mexico, Venezuela, Colombia, Chile, Spain, and many others.

-**Priscilla Torres**, co-founder of Al Agua Cinema and producer for the film previously produced "Tiempos de Dictadura" (Era of Dictatorship) from director Carlos Oteyza. It was the most watched documentary feature in the country's history up until 2014.

-**David Alonso** (RIP), was also co-founder of Al Agua Cinema. He previously debuted as an actor in the guerrilla film "Pipí Mil, Pupú 2 Lucas" from the Bencomo Brother, and was also its cameraman.

-**Jennifer Socorro**, one the Directors and also producer for the film, is a former professional football player. She came up with the idea of shooting this amazing story and she is actually the girl playing alone in a football field in the main title sequence from the beginning.

-The production team followed the girls around more than 6 states in **Venezuela** and travelled internationally to **Tallahassee, Florida (USA), México City** and finally **Jordan** for the FIFA World Cup.

-The girls on the team were 15 and 17 when the film's interviews took place.

-**Carlos Poletto**, Venezuelan musician, is the main composer for the film's score. His known in the country for his musical project named "**El Otro Polo**".

-There were **22 versions** of the documentary before reaching the final cut of the film.

CONTACT

Production company: Al Agua Cinema

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[@NLGmovie](https://twitter.com/NLGmovie)

IMDb [They Call Us Warriors](#)



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